

Robert Offenberg

SELECT COMPOSITIONS
FOR
→ VOICE →

Nazareth	Charles Gounod	65
Brook, The	Dolores	40
Nelson (Key of G)	Braham	50
Drink to me only with thine eyes (Old English Air)		40
Killarney	M. W. Balfe	40
The Moon has raised her Lamp above Jules Benedict		50
Fear not ye, O Israel (Offertory for Baritone or Alto) Dudley Buck		50

WHALEY, ROYCE & CO. Limited
PUBLISHERS
Toronto & Winnipeg.

Fear not ye, O Israel!

(Offertory for Baritone or Alto.)

Jeremiah, XXXI. 6. 18. etc.

Dudley Buck.

Con moto moderato. ♩ = 86. *declamando*

VOICE. Behold! there shall be a

PIANO
or
ORGAN. *f Gr.*

day, when the watch-man up-on the moun-tain-top shall cry a -

mf Sw.

loud: "A - rise, ye! a - rise, ye! get ye

f Gr. *f Sw.*

up — un-to Mount Zi-on, un-to the Lord our God!" For

f Gr. Sw. Man.

thus saith the Lord:

f Gr. *p* Sw. *svi*

Andante con moto. ♩-63.

mezzo voce, espressivo

Fear — not ye, O Is - ra-el, nei - ther be thou still dis.

p

may - ed. Re - frain thy voice — from weep - ing, and thine

mf *cresc.*

eyes, thine eyes from tears; for I the Lord am with thee, am

Sw.

p

with thee, and will save thee, I have lov - ed thee, I have lov - ed thee with

p

p *rall.*

ev - er-last - ing love, and have re - deem - ed thee, re - deem - ed

p

Poco animato. ♩.88.

thee.

p *sf* *Gr.* *Gr.*

Ch. & Sw. Ped. 8vi

Why cri - est thou in thine af - flie - - tion? Why

mp *Sw.* *mf* *Ch. & Sw.*

mourn - est thou in night - ly watch - es? I have re-

p *Gr.* *f* *Ped.*

deem - ed thee, I have re-deem-ed thee.

Sw. *f Gr.*

a piacere
There-fore, thus saith the Lord:

mf Sw. *f Gr.* *ff* *svi*

Allegro vivace. $\text{♩} = 120$.

Sing ye a-loud with glad - ness! Thy mourn-ing is turn - ed to joy!

Sw.

mf

Ch.

Org.

I e - ven I have re - deem - ed thee. Be

Gr.

glad! — be glad and re - joice! Thy

Sw.

p

Ch.

Sw.

sor - rows now are end - ed, and great shall be thy peace. Re-

f

joice! be glad! be glad! and re-

rall. *ad lib.*

Ped. *Sw.*

p *Andante. Tempo I.*

joice. Then fear ye not, fear not, O Is - ra - el!

f *p*

sempre più p

nei - ther be thou still dis - may - ed, I have re - deem - ed thee, re -

p

deem - ed thee!

Org. sustains.

pp *cresc.* *rit.* *pp*

Man. *Ped.*

TEN SONGS

by
COLIN McALPIN.

Price complete \$1.-

1. *Andante.* The Light of Love. In F & A.

She is not fair to out-ward view, As ma - ny maidens

3. *Adagio.* Elegy. In F & A.

mp Oh! smatch a way in beauty's bloom, On these shall press no

5. *Andante.* Slumber Song In D & E.

mp God speed thee pretty an - gel, Thy mis-sion to this earth;

7. *Andantino.* A Widow Bird. In D & F minor.

p A widow bird sat mourn - ing for her love,

9. *Adagio appass.* A Lament. In F & A.

mf O world o life o time on whose last steps I climb,

10. *Moderato.* There be none of Beauty's daughters. In D & E.

mf There be none of Beauty's daughters, With a ma - gic like thee; And like mu - sic

2. *Con moto.* She walks in Beauty. In D & E.

mf She walks in beau - ty like the

4. *Moderato.* A faded Violet. In E & G.

mf The e - dour from the flow'r is gone which like thy kisses

6. *Grave.* Music, when soft Voices die. In G & B.

mp Ma - slow when soft voi - ces die, Vibrates

8. *Declamando.* Thou would'st be loved. In F & A.

mf Thou would'st be lov'd, then let thine heart from its present path -

9b. *Andante.* A Lament. In D & E.

mf Swift - ter than the summer's flight, Swift - ter far than

Winnipeg, Man.

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